Teaching Phonics Using the Jolly Phonics Approach

Key Words: Jolly Phonics, Elementary School, Foreign Language Curriculum

Overview

This is a report of a pilot study on teaching phonics to 5th and 6th grade students in *Mie, Japan*. A revised course of study will be implemented in 2020 and phonics will be a new element added to the 5th and 6th grades foreign language curriculum. Due to the time constraint, we modified the *Jolly Phonics* approach and taught 18 sounds in two semesters. All the students enjoyed learning phonics and acquired the sounds.

Until Phonics was not included in the Course of Study for elementary, JH and H Schools.





Problem #2



ID

#331

Whole-world Approach	Romaji	Katakana English
PN students learned reading through	JP students applied Romaji systems to	Due to the limited exposure to the
whole-word like" approach in JH and	read English words. The Romaji	written form of a word paired with an
I schools. Limited exposure to the	systems did not work; and this	audio, JP students write <u>Katakana</u>
vritten form of a word paired with an	resulted in incorrect pronunciations.	<u>above English words.</u> Thus JP
udio was <u>NOT effective</u> for JP	(e.g.) favorite(ふぁぼりて)	students' English pronunciation does
tudents to become fluent readers of		NOT accurately mimic that of a native
English.		English speaker.
	PN students learned reading through Whole-word like " approach in JH and schools. Limited exposure to the written form of a word paired with an	PN students learned reading through whole-word like " approach in JH and I schools. Limited exposure to the written form of a word paired with an udio was <u>NOT effective</u> for JP tudents to <u>become fluent readers of</u>

From Phonics is added to the Course of Study for elementary schools.

3 birthday

2020 Finally phonics has been included in the textbooks and is now taught at all elementary schools in Japan, however there are some problems.

Problem #1 Initial Sounds Only	Problem #2 Do NOT Teach Blending	Problem #3 5th & 6 th Grades Only
(e.g.) Sounds and Letters b and p	Students are NOT taught blending of	Phonics is newly added and
1 英語とカタカナ語のちがいに気をつけて聞こう。	sounds. For example, a word "bed"	disregarded, about 10 out of 140
Happy Birthday	is a blend of b-e-d. JPN students will	hours are spend to teach 32 initial

(e) pizza (e) potato **32 sounds** are taught. Students are expected to identify the **initial** sounds of each words.

⁽²⁾ baseba

be able to identify the initial sounds of words, <u>but will NOT be able to</u> <u>blend sounds and say words correctly.</u> <u>blend sounds and say words correctly.</u> <u>blend sounds and say words correctly.</u> <u>become fluent readers of English.</u>

Our Approach to the Problems

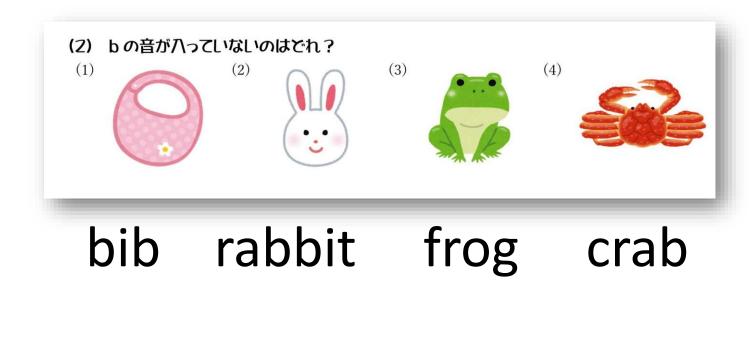
Our Solutions to the Problems are:

We got a special grant to teach phonics at a small school in Mie, Japan. We examined 3 approaches of teaching phonics (i.e., whole-word, analytic and synthetic phonics approaches) and chose Jolly Phonics which is one of the examples of synthetic phonics approaches.

Solution #1	Solution #2	Solution #3
Identify 42 Sounds	Teach Blending	From 3 rd to 6 th Graders

We applied the **Jolly Phonics** approach to teach **42 sounds**. Our students are expected to identify whether a target After being exposed to the target sound,In order to acquire 42 sounds, ourstudents learn how to blend sounds.students start to learn phonics in the 3rdFor example, the instructor points to "b"grade. They spend 10 mins a week for 4

sound (e.g., "b") is a word.



and has students say "b." Theyears to learn phonics. According to ourinstructor points to "a" and has studentsresearch, students can read about 30%say "a." After reviewing all sounds, theof words in the textbooks if they acquireinstructor has students blend the42 sounds of Jolly Phonics.sounds and say a word.(e.g.) b-a-ck \rightarrow back

We have more info in our video clip.

Our Next Steps are:

- We will teach phonics with Jolly Phonics approach at other schools.
- We plan to research whether students have acquired sounds.

Presenter #1 Eri Ono ono@edu.mie-u.ac.jp Presenter #2 Shanique Hutchinson shnqhutchinson@yahoo.com