

The Chorus English Approach



Based on the article:
 Chorus English, an Approach to Singing
 in the Classroom
 by Darren Kinsman and Dominic Jones in:
 研究紀要青葉 Seiyo 第11 第 2号 2020年

Know the research & share the advantages with others.

Not so sure about the benefits of singing in the classroom.

Maybe after COVID-19.

I can't sing...at all.

Take precautions. Move down the student participation continuum if necessary.

Teacher helps students with meaning, prosody & song selection.



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I'm no music teacher.

Elicits joy
 Instills a sense of community
 Encourages positive social relations
 Comprehensible input

CHORUS ENGLISH

Enhances class mood
 Gives a sense of accomplishment
 Performance goals

A focus on prosody

Teacher as facilitator & song curator

Connected speech ↑ Communication Fluency
 Vocalization **Singing in the classroom** Pronunciation
 Stress: pitch, duration, volume, timbre, chunking
 Prosody: tone, stress, intonation, tempo, rhythm, pausing

Meaning ↑ Cultural awareness
 Grammar and syntax **Songs in the classroom** Listening comprehension

Motivation ↑ Variety
 Engagement **Music in the classroom** Lowering of affective filter

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Linguistic benefits accrue and social benefits emerge as we move up the student participation continuum.